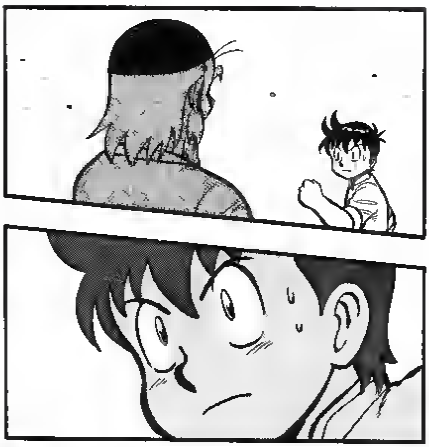
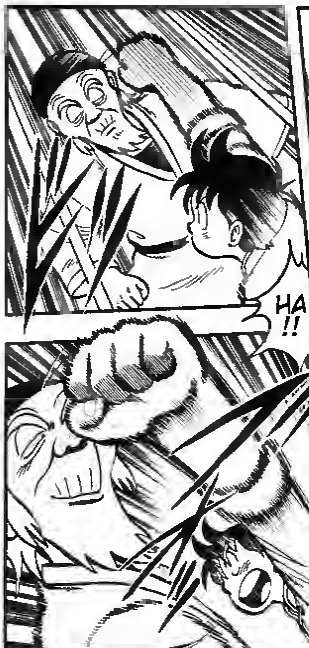
THERE IS NO ROOM FOR
実戦拳法に
ATTACKING TWICE IN PRACTICAL KUNG-FU!!
二の撃ちはない!!の巻

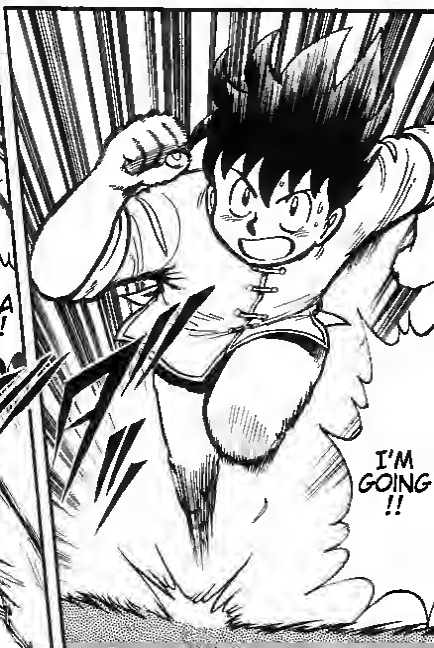
CHINMI
TODAY I WILL...
BE YOUR SPARRING PARTNER.

EVEN THOUGH THIS IS JUST SOME SPARRING THIS IS TO TEACH YOU PRACTICAL KUNG-FU.
CHI-NM!
I WON'T GO EASY ON YOU!
THIS IS A SERIOUS MATCH. COME AT ME WITH CAUTION.
YES SIR
I HOPE THIS'LL BE GOOD!

HOW LONG ARE YOU GOING TO KEEP UP THIS STARING GAME?
ARE YOU SCARED?

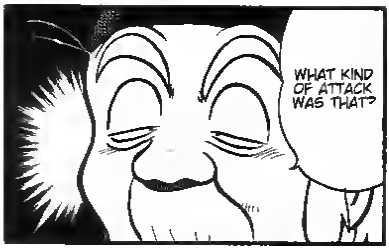



HA !!


I'M GOING !!

HE BLOCKED ...

HAI-YA!!
COME ON LET'S GO.
HE... HE DID IT AGAIN!


WHAT KIND OF ATTACK WAS THAT?

THIS IS CRAZY! EVEN THOUGH I'VE DISHED OUT SO MANY ATTACKS HE'S JUST LOOKING AT ME WITH SUCH A CALM FACE!!

THE OPPONENT COULD'VE HIT YOU MANY TIMES BEFORE YOU DECIDED WHAT TECHNIQUE TO USE!!

DON'T ASSUME THE OPPONENT WILL LET YOU DO SOMETHING LIKE THAT
THERE IS NO PLACE FOR SUCH DECISIONS IN PRACTICAL KUNG-FU!
ALRIGHT, THIS TIME
TAH!!
TO THE LEFT.
HA!!

THEN HOW ABOUT THIS!!

HOW MANY OF THOSE STRIKES WOULD IT TAKE TO DEFEAT A FEEBLE OLD MAN LIKE ME?
IT... DIDN'T WORK!!
CHI-NMI

LET'S GO!!
YOU CAN'T UNDER-ESTIMATE THIS TRAIN-ING!
.....

. . . . . !!
GAA ..H
IF THIS WERE A REAL BATTLE YOU'D BE DEAD.
OUCH ...
ONE HIT KILL.
IN PRACTICAL KUNG-FU YOU MUST ALWAYS AIM FOR A..

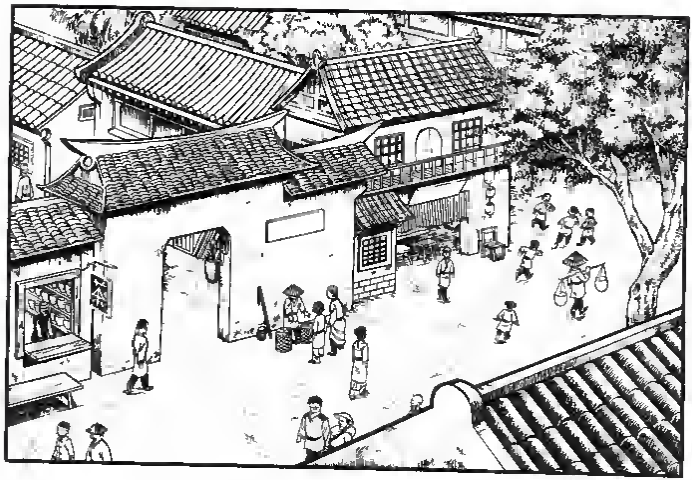
THE ONE WHO GETS IN THE FIRST HIT IS MUCH MORE LIKELY TO WIN.

THERE ISN'T A TWO HIT KILL IN PRACTICAL KUNG-FU!!
END IT IN ONE SHOT!

A ONE HIT KILL?!

AAH
IT'S STILL THROB-BING.
I THOUGHT I MIGHT HAVE BEEN A LITTLE INDECISIVE BUT...
HOW MANY OF YOUR STRIKES WOULD IT TAKE TO DEFEAT A FEEBLE OLD MAN LIKE ME?
YOU CAN'T UNDER-ESTIMATE THIS TRAINING!

I THINK THAT YOU CAN GIVE AND TAKE A LITTLE DAMAGE STRATEGICALLY.
THEY DIDN'T EMPHASIZE GETTING IN THE FIRST HIT AT DA-LIN TEMPLE...
A ONE HIT KILL...!
SO WHY IS IT SO IMPORTANT TO DEFEAT THE OPPONENT WITH ONE HIT?
LET'S GO FOR A DRINK CHINMI!



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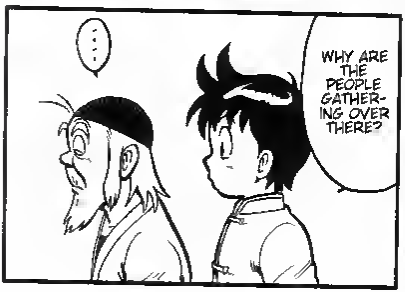
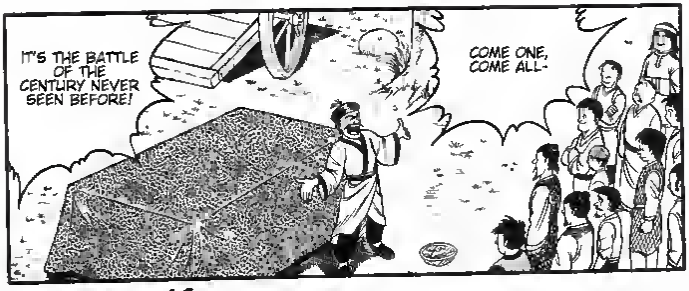
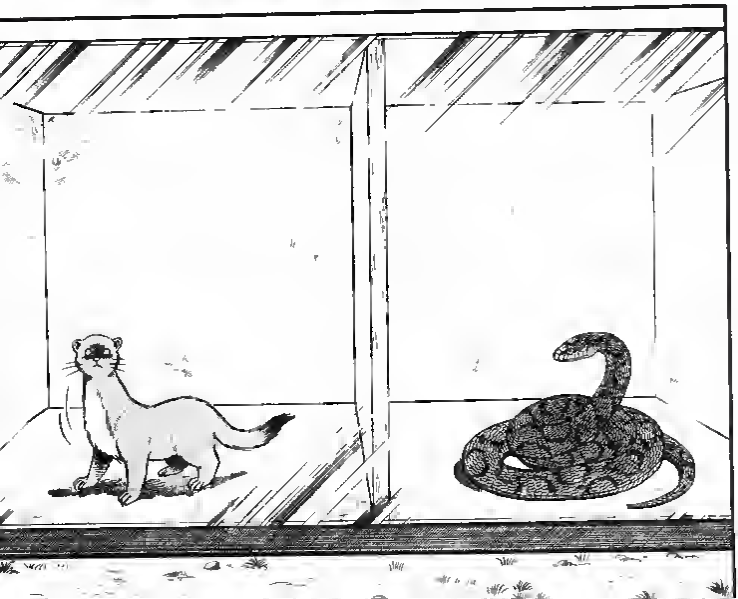
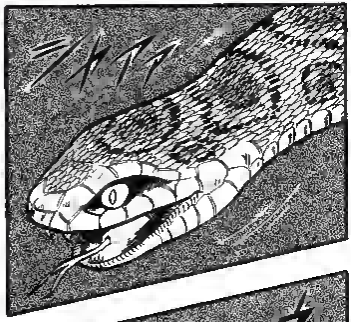

WHY ARE THE PEOPLE GATHERING OVER THERE?


IT'S THE BATTLE OF THE CENTURY NEVER SEEN BEFORE!
COME ONE, COME ALL-

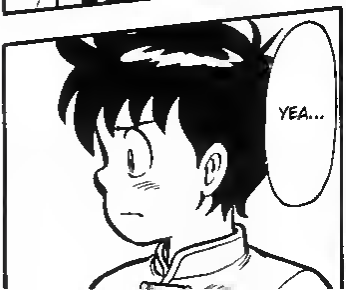
TH-
ERE

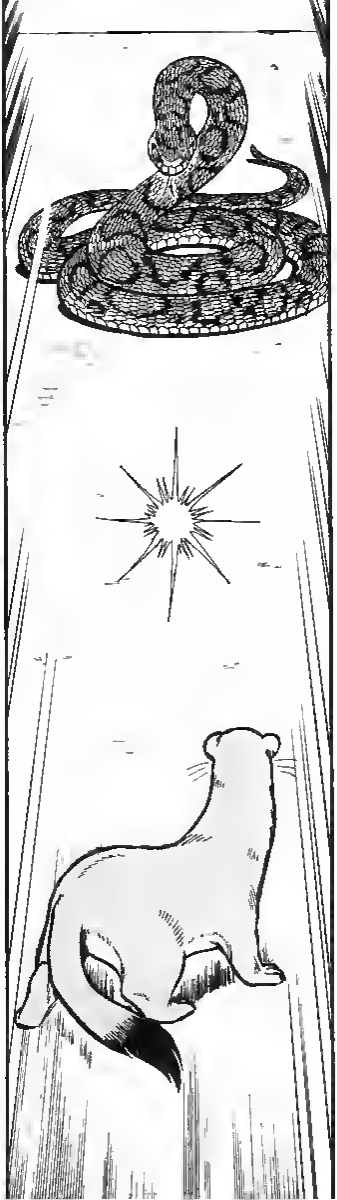


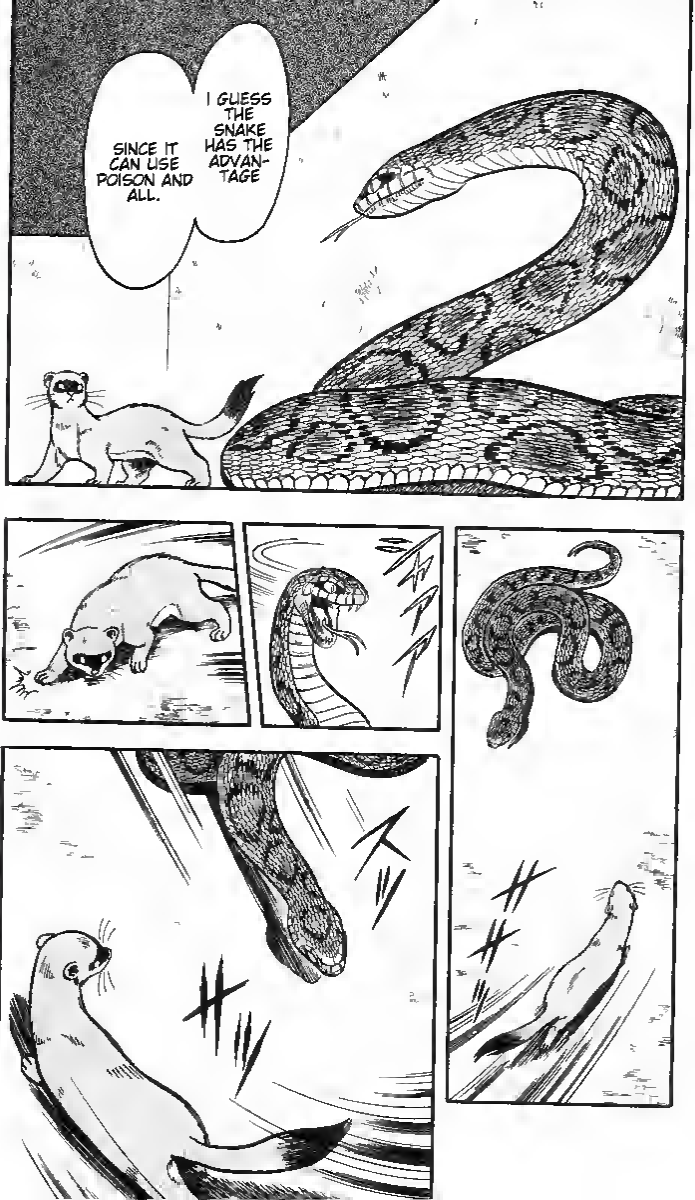
IT'S A WEASEL AND A VIPER!
ガターン
LET'S GET STARTED.



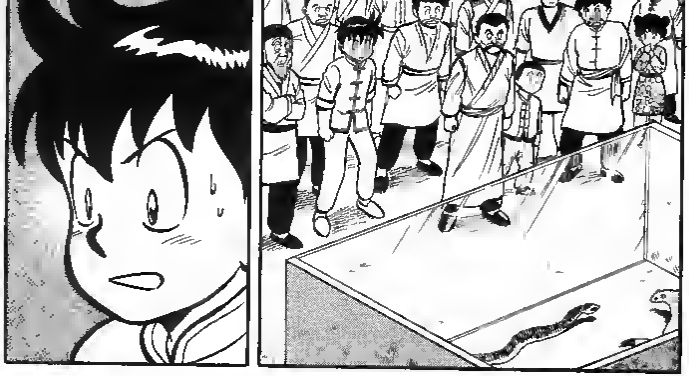
WHO WILL WIN?

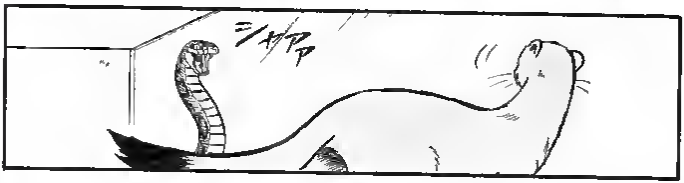

YEA...




I GUESS THE SNAKE HAS THE ADVANTAGE
SINCE IT CAN USE POISON AND ALL.

IT DOD-GED!!
THAT WEASEL IS AVOIDING HIM BY A HAIR
AND THE SNAKE HAS BACKED IT INTO A CORNER
THE WEASEL IS ESPECIALLY DISADVANTAGED SINCE THE SNAKE HAS GOOD TECHNIQUE IN ADDITION TO IT'S POISON.
IT CAN'T ATTACK.

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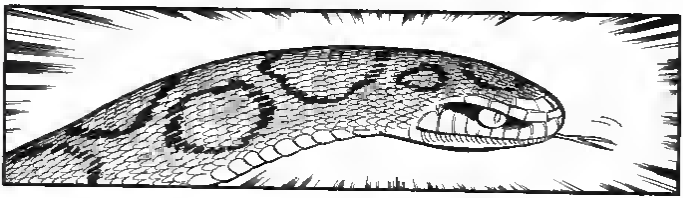

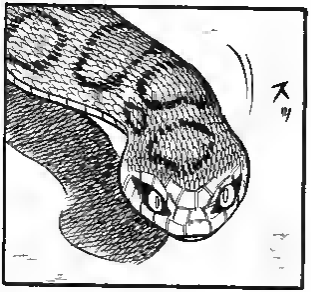
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THE WEASEL ATTACKED!!
AH!!

ギュウ
ギリギリ
シャルル

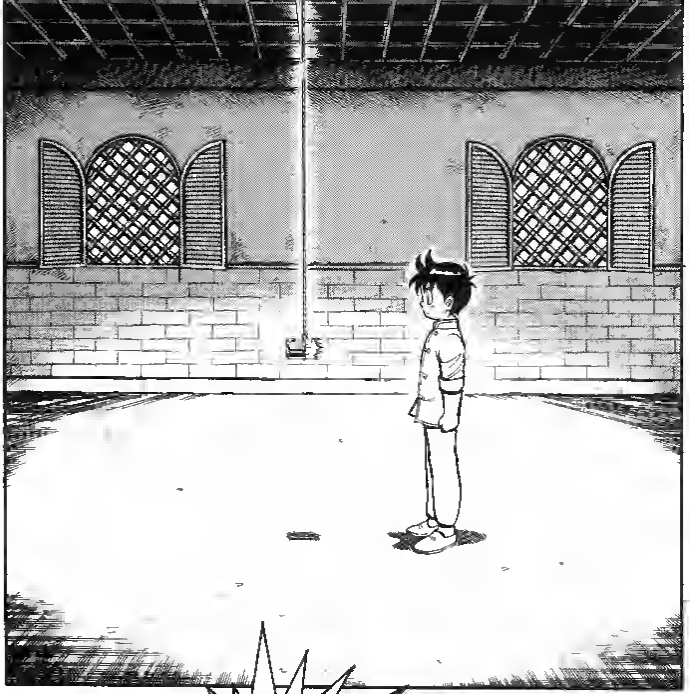
OOH!!
THE WEASEL WON!!

I THOUGHT THE SNAKE HAD THE ADVANTAGE BUT...
THE WEASEL KILLED IT WITH ONE BITE.

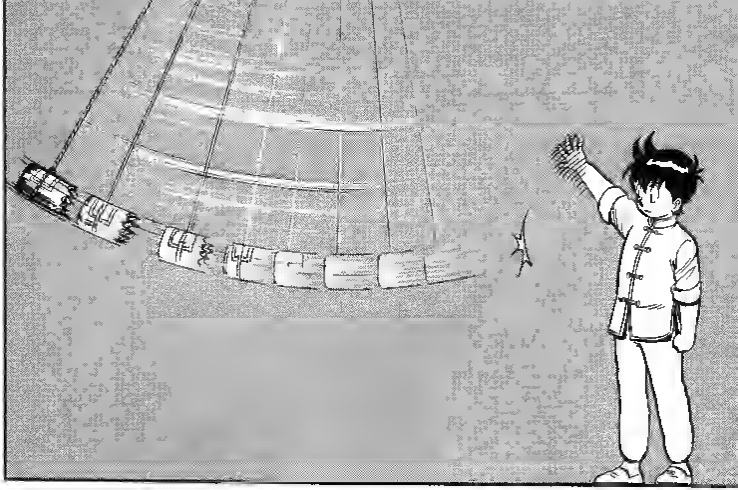
A LIT-ERAL
ONE HIT KILL.

ENDING AN ACTUAL IN ONE SHOT IS IMPORTANT IN AN ACTUAL BATTLE AFTER ALL...
AFTER WATCHING THIS YOU SHOULD NOW UNDERSTAND THE IMPORTANCE OF A ONE HIT KILL.
YES SIR.
BUT..
MY CURRENT SKILLS STILL COULDN'T GET THROUGH TO HIM LET ALONE TAKE HIM DOWN IN ONE SHOT.
HOW COME?
I DONT HAVE ENOUGH POWER TO END THE FIGHT IN A SINGLE BLOW.

HE BLEW AWAY THE BOTTLE AND HIS OPPONENT WITH ONE HIT.
LIKE WHEN HE FOUGHT THOSE SAILORS
THE TAOIST MASTER CERTAINLY HAS A ONE HIT KILL.
……
ALRIGHT!



I'LL BREAK IT IN ONE SHOT!



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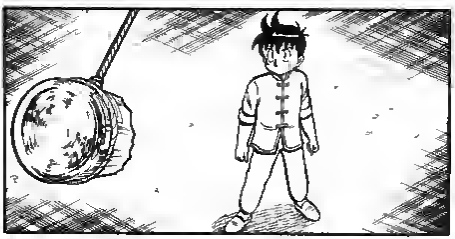

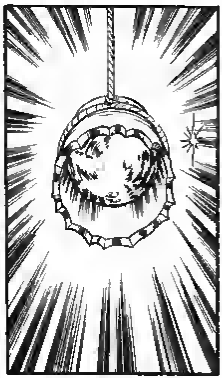

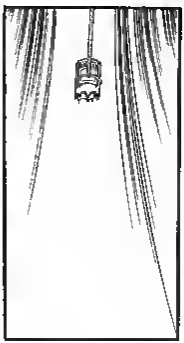

NOW
!!
NO
WAIT!!
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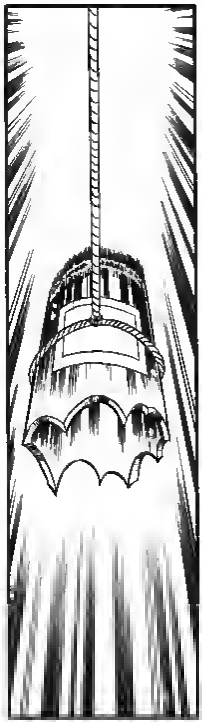
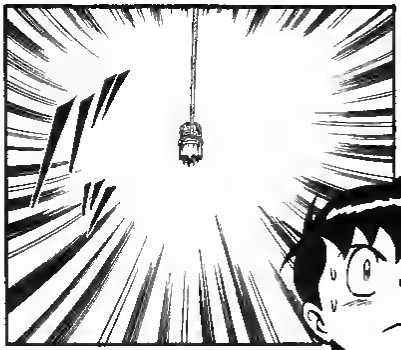
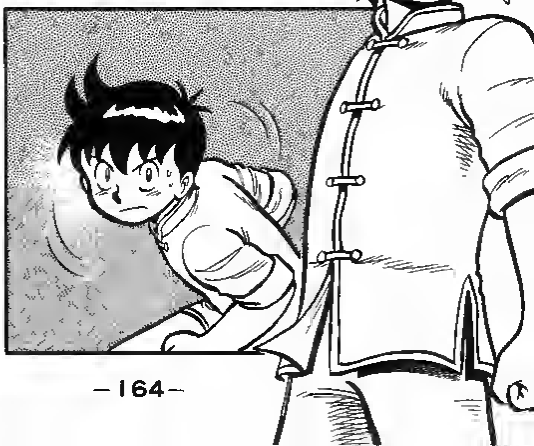
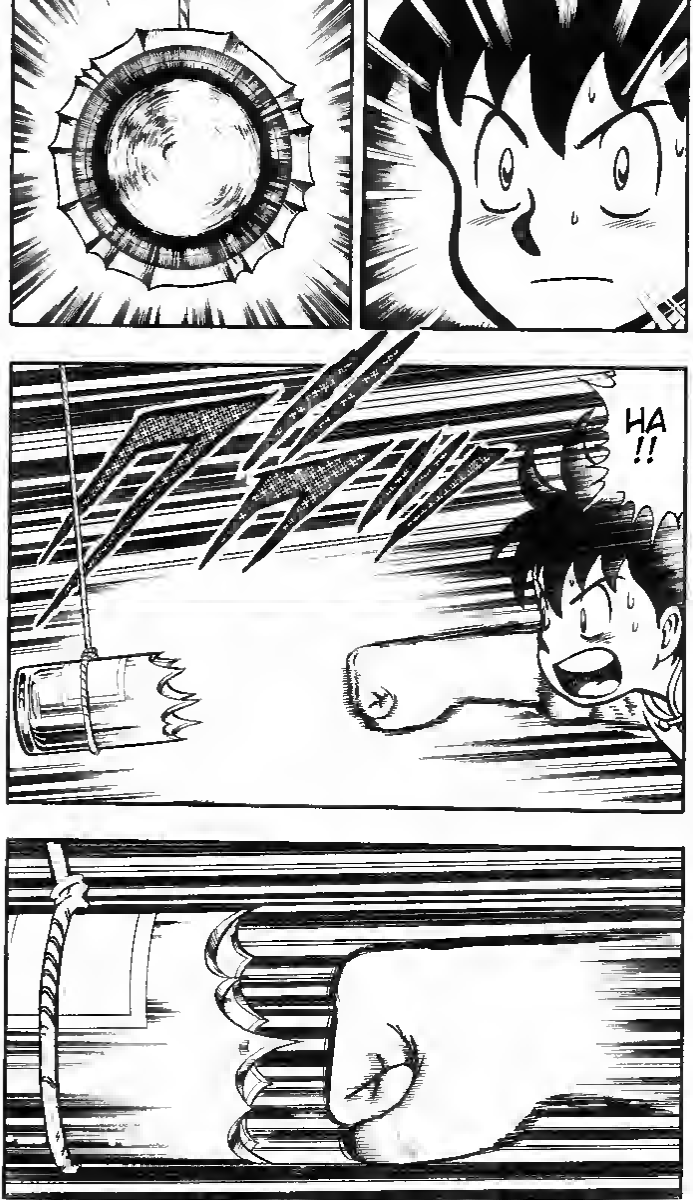
ONE MORE TIME.
I DIDN'T MATCH IT'S PACE.

NOT NOW!
I DON'T KNOW WHEN TO STRIKE!!

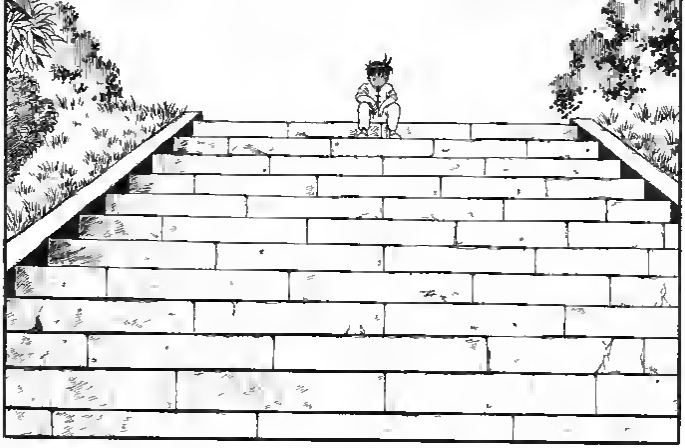


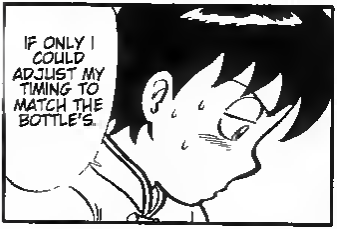



ALR-
IGHT
THIS
TIME!


HA
!!

I'M FAR FROM BREAKING THE BOTTLE, I CAN'T EVEN FIT MY FIST IN!!
SCREWED UP!!
UUH...
ポタ
ポタ




IF ONLY I COULD ADJUST MY TIMING TO MATCH THE BOTTLE'S.

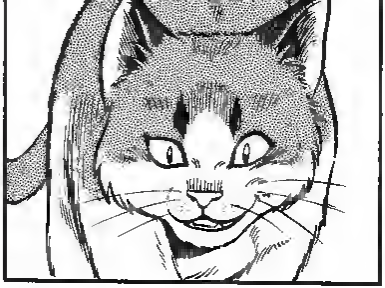
I DIDN'T THINK THE BOTTLE WOULD BE SO STRONG.
THAT DIDN'T WORK

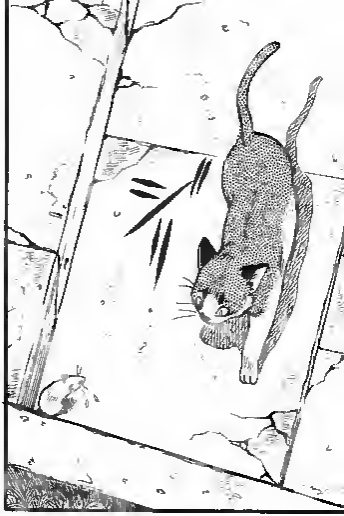
WHAT AM I MISSING?!

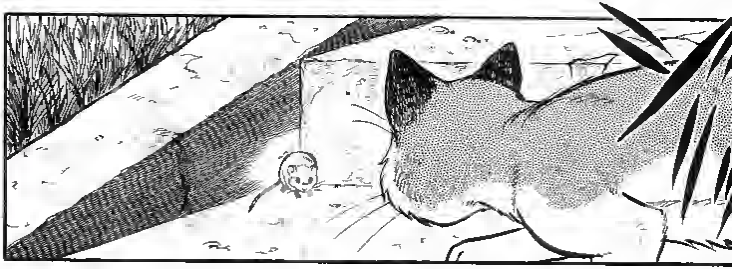
HOW DO I CREATE A ONE SHOT ATTACK...?

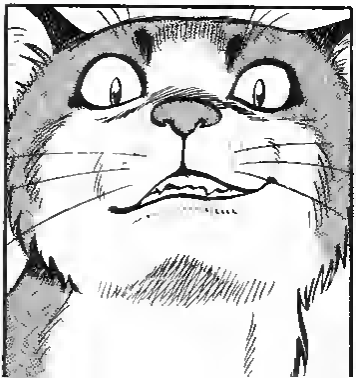
IT'S A MOUSE
SQU-EAK
SQU-EAK

THAT CAT IS SCARING THE PEE OUT OF THAT MOUSE...
ゴルルル...
IT CAN'T ESCAPE!









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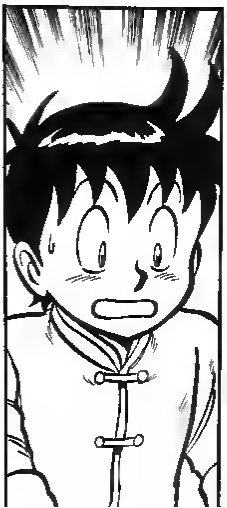
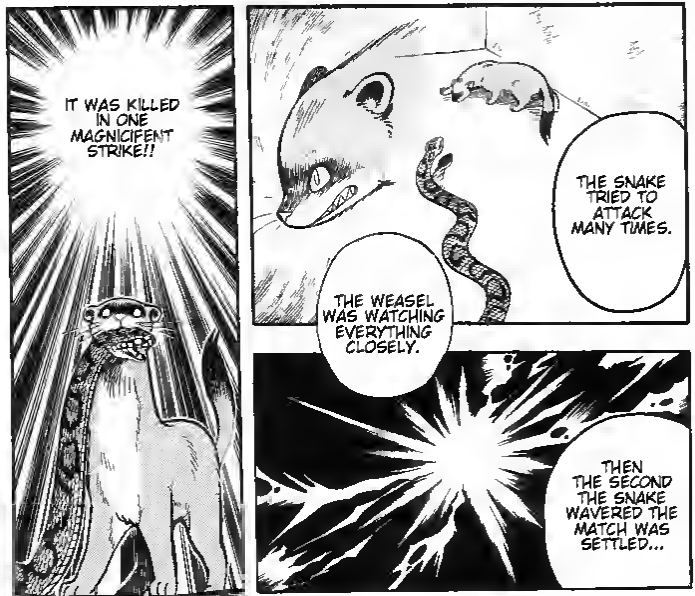


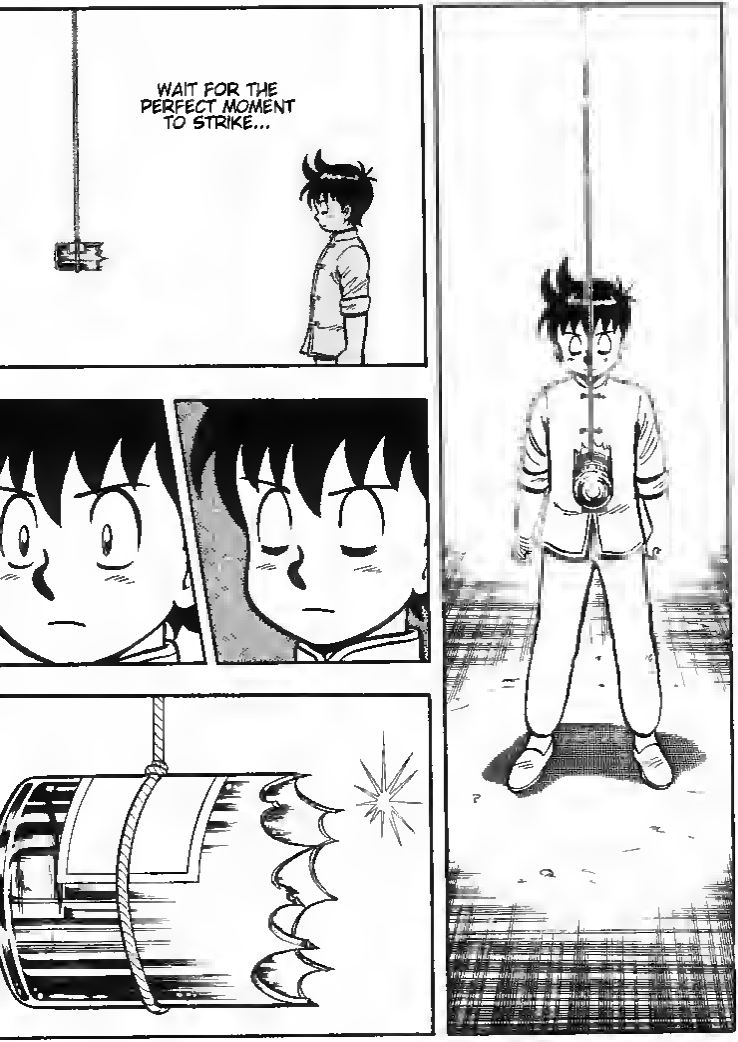
MEOW ?!
WOW! THE MOUSE WAS COMPLETELY CORNERED BUT
IT GOT AWAY WITH A FANTASTIC LEAP!!
THAT CAT WAS TRULY DEFEATED IN ONE SHOT!
!
...

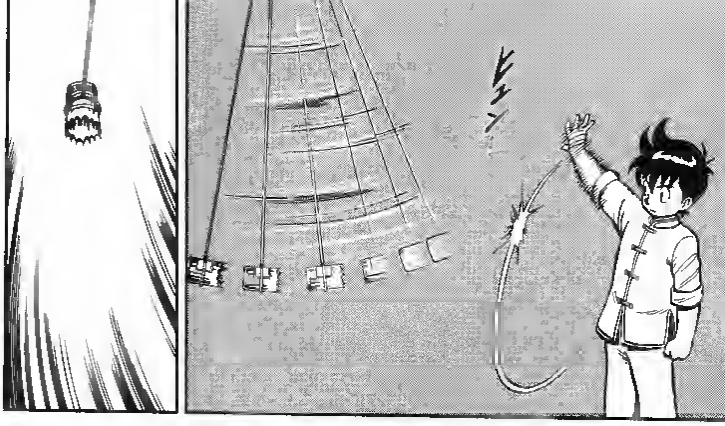
THE CORNERED MOUSE BROKE THE CAT'S STANCE IN AN INSTANT AND ESCAPED.
AFTER HE SPRUNG AT HIM.
IT FOUND LIFE IN THE MIDST OF DEATH!!
IF IT HAD MISSED THAT INSTANT...
IT SURELY WOULD'VE BEEN KILLED!!
THAT WAS THE PERFECT CHANCE TO ATTACK!!

JUST LIKE THE SNAKE AND THE WEASEL...
I CAN'T MISS THAT MOMENT!!


IT WAS KILLED IN ONE MAGNICIFENT STRIKE!!
THE SNAKE TRIED TO ATTACK MANY TIMES.
THE WEASEL WAS WATCHING EVERYTHING CLOSELY.
THEN THE SECOND THE SNAKE WAVERED THE MATCH WAS SETTLED...

THAT'LL PUT THE KILL IN ONE HIT KILL!!
LOOK FOR THE PERFECT CHANCE TO ATTACK AND GO ALL IN THAT INSTANT!!


WAIT FOR THE PERFECT MOMENT TO STRIKE...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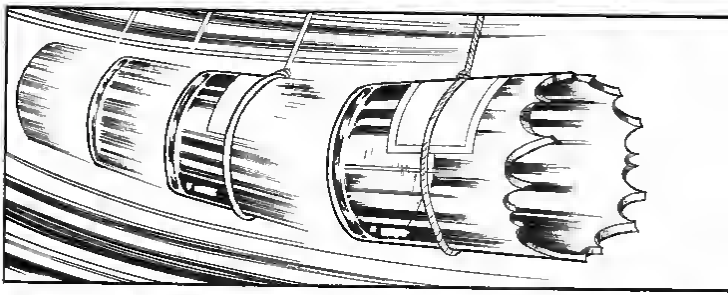

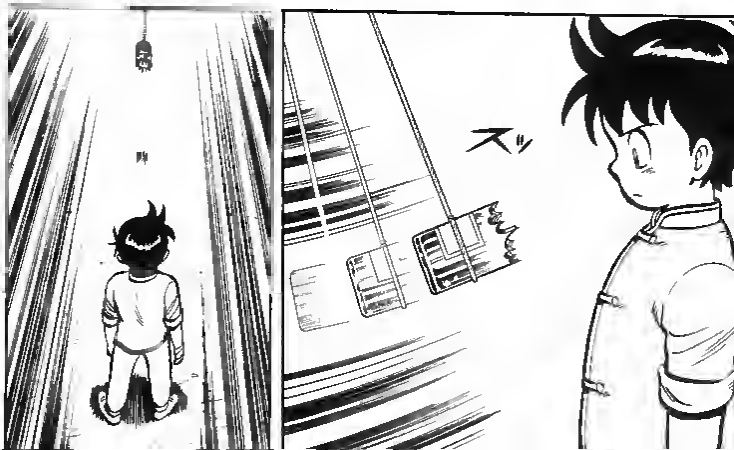
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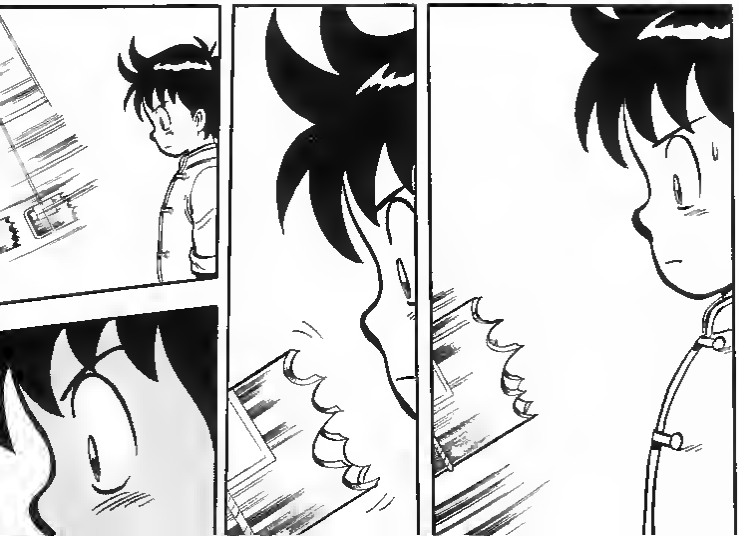
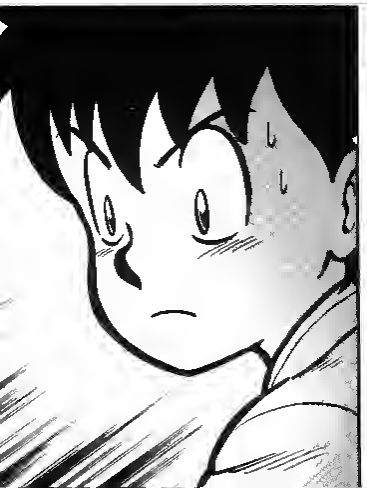
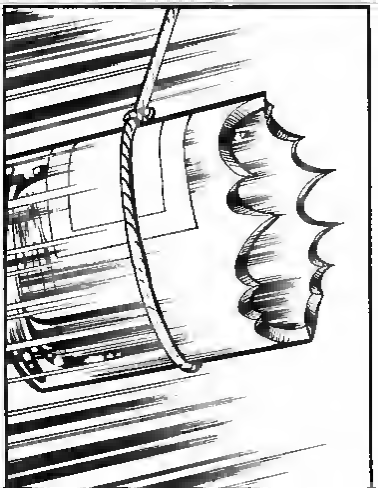


I SAW IT!!
THE MOMENT TO STRIKE!!





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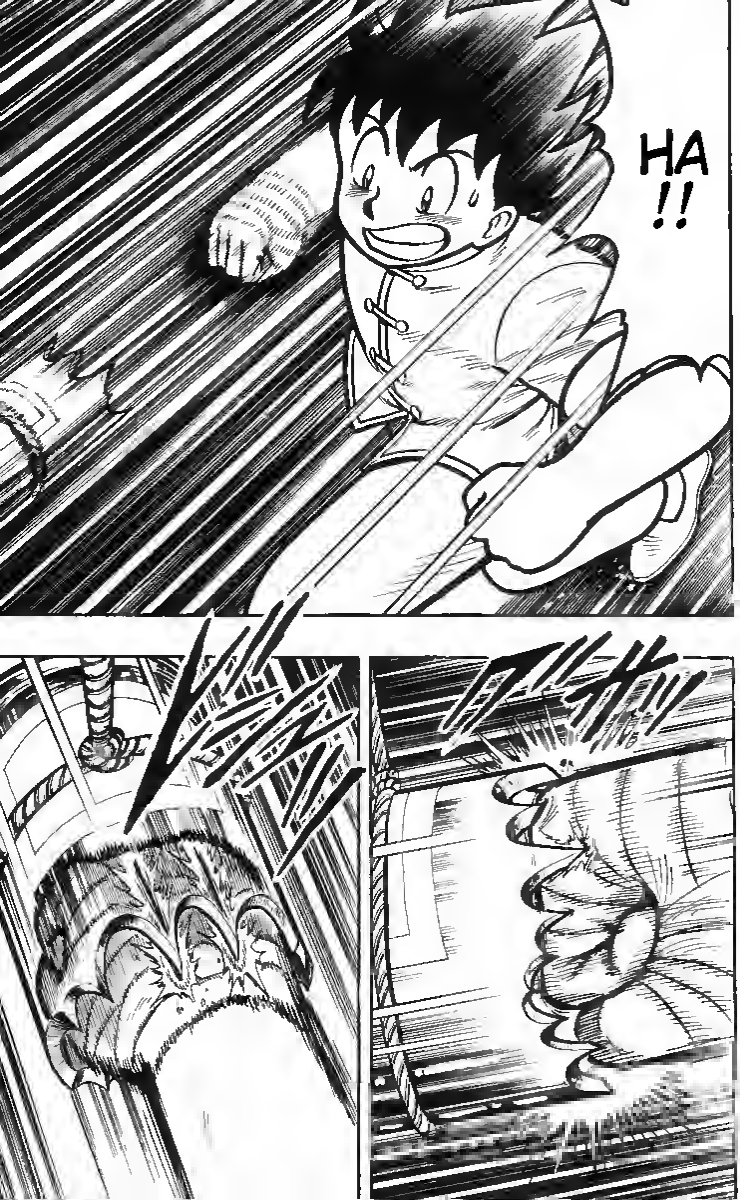
HA
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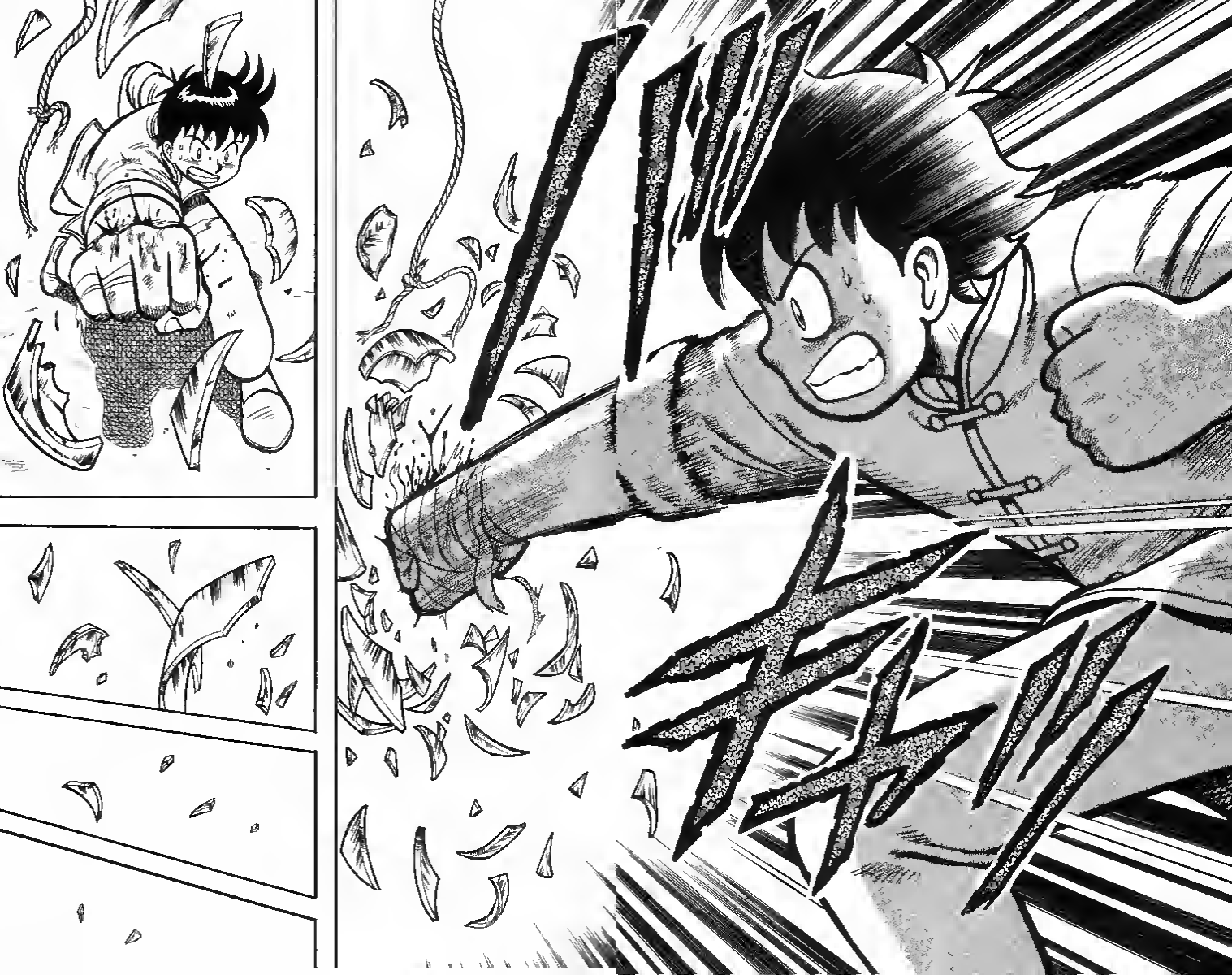

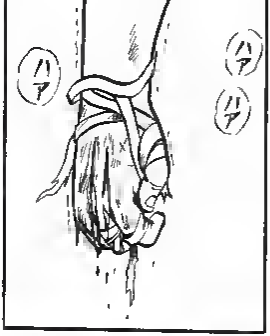
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THE BEST OPPORTUNITY TO STRIKE IS WHEN THE BOTTLE STALLS WHEN IT REACHES THE END OF ITS FORWARD MOTION!!
I DID IT!!

TAOIST MASTER ...
GOOD FOR YOU CHINMI.

BUT IF YOU DO FIND THEM IT MAKES THE DIFFERENCE BETWEEN VICTORY AND DEFEAT.
THERE AREN'T MANY CHANCES TO DO THAT IN THE MIDDLE OF A BATTLE

AND COMMITED TO AN ATTACK IN AN INSTANT!
SO YOU'VE DEALT A DEATH BLOW

I DID THAT WHEN I FOUGHT THE SAILOR WHEN MY FIST WENT INTO THE BOTTLE.
THAT'S THE TURNING POINT BETWEEN LIFE AND DEATH.
...
DON'T LET YOUR BODY FORGET THAT.
OTHERWISE YOU'LL HAVE DAMAGED YOUR FIST FOR NOTHING!
YES SIR.
第10巻につづく

あなたは、この本を読んで、どんな感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつぎには、どんな作家のどんなまんがを読みたいと、お考えですか。

「読後の感想」と合わせて、左記のところあてにお知らせください。

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I DO NOT KNOW WHERE THE RAWS ORIGINALLY CAME FROM SO I CANNOT CREDIT THEM SORRY

I'M LOOKING FOR A TRANSLATOR FOR THIS SERIES. IF YOU ARE INTERESTED IN DOING SO PM KUNG-FUHERO AT BATOTO